


A cubist-style portrait of a woman's face and upper torso. The background is composed of large, angular shapes in shades of yellow, orange, and red. The woman's face is rendered with dark, solid colors for the hair and features, with a prominent white nose. She is wearing a garment with a collar made of many thin, wavy, horizontal lines in shades of orange and red.

Arts *and* Philanthropy





“Art is a universal language where visual expression evokes raw emotions and is thus an effective medium of conveying the very important message of peace and harmony. Indeed, powerful images of paintings can leave an everlasting impact on peoples’ minds. Unlike words which are spoken, heard and sometimes forgotten, art on canvas stays forever and so does the message it conveys.”

— Satish Kumar Modi at the Inaugural Ceremony of the UNESCO Global Forum on the ‘Power of Peace’ at Bali, Indonesia.

(cover image) — ‘Golden Life’, oil on canvas by Deepak Kumar, student of Final Year, Fine Art, IIFA
Inspired by Lord Buddha’s life and teachings, the artist has tried to convey the fact that thoughts based on truthfulness, love and compassion — the ‘golden thoughts’— enable a person to lead a life full of peace, contentment and happiness — a ‘golden life’.

(this page) — Collage of experiments — understanding the relation between space and form, Foundation Course, First Year, IIFA.



—Arts

❧ *International Institute of Fine Arts (IIFA)*

❧ *Art exhibitions*

❧ *New Arts University, National Capital Region*

❧ *Art show on CNBC*

❧ *Khoj International Artists' workshop*

Prof. John Edwards of Charles Wallace Trust demonstrating drawing & colours to Final Year students at IIFA.



International Institute of Fine Arts (IIFA)

In July 2000 Satish and Abha Modi set up the International Institute of Fine Arts, IIFA, an institute that could nurture young artists, ignite their imagination and motivate them in the field of art and design. Their vision was to promote art and culture and provide quality education in conformity with global standards.

IIFA is one of India's premier institutes offering courses in a wide spectrum of visual arts. The Institute offers degree courses in Fine Art, including Fashion and Apparel Design, Textile Design, Painting and Applied Art. It is affiliated to Ch. Charan Singh University, Meerut for the four-year B.F.A. course. The institute also provides a two-year diploma and a one-year certificate in the above mentioned streams, along with Photography and an Advanced Diploma in Computer Graphics and 3D Animation. The new Film and Television Institute has further widened the creative canvas of IIFA.

Oil on canvas painting by Final Year student, Isha Shukla, "Communication with God"

Mr. S.K. Modi envisioned IIFA to be a platform that would encourage young artists to create and showcase their creations. A scholarship program is in the pipeline to send six gifted students from IIFA for postgraduate studies to leading institutes of the world. Also being planned is a programme through which works of a select few IIFA alumni will be displayed at various art shows.

All these efforts have today led to the fostering of a vibrant atmosphere at IIFA, where crucial issues linked to the theory and practice of painting, sculpture, installation art, new media art, photography, textiles and fashion, films and television are discussed, practiced and honed.

{ ...an institute that nurtures young
artists, ignites their imagination... }



International Links

IIFA has established alliances with schools around the world, including the University of the Arts London and the Prince's Drawing School, London.

❧ University of the Arts London

The University of the Arts London is Europe's largest university for art, design, fashion, communication and the performing arts. Six distinctive and distinguished colleges make up University of the Arts London:

- Camberwell College of Arts
- Central Saint Martins College of Art and Design
- Chelsea College of Art and Design
- London College of Communication
- London College of Fashion
- Wimbledon College of Art.

These colleges offer the University's 20,000 students a diverse range of courses at all levels from foundation and undergraduate to postgraduate and research. The University of the Arts London has a Memorandum of Understanding with IIFA for several collaborative programmes, including exchange of staff and students, holding exhibitions, master classes, short courses, conferences, symposiums and other academic activities, joint research programmes and exchange of publications. Teachers from the University visit IIFA regularly under this agreement.

{a} Mr. Bob Masterton, Director, International Centre, University of the Arts London, addressing students at IIFA

{b} Ms. Sarah Murphy & Mr. Nathan Edmunds, graduates from University of the Arts London, on a teaching assignment at IIFA

{c} {d} Ms. Patricia Sumner, International Academic Coordinator, University of the Arts London & Ms. Lorna Bircham, Course Director, MA Textile Design, Chelsea College of Art and Design, London, conducting workshops at IIFA.



❧ *The Prince's Drawing School*

The Prince's Drawing School is an educational organisation founded in 2000 by HRH The Prince of Wales. It is one of only a few institutions in the world offering in-depth, quality tuition for those who wish to develop their observational drawing skills. The School is part of The Prince's Charities, a group of not-for-profit organizations of which The Prince of Wales is President.

Besides a postgraduate programme, the School runs a broad range of courses designed for both professional artists and other interested people, including master classes in the life room, in museums and galleries and in the streets and parks of London.

The Prince Drawing School and IIFA have entered into an agreement which includes a programme wherein postgraduate alumni of the Prince's Drawing School would spend six weeks as tutors at the International Institute of Fine Arts.

*Ms. Catherine Goodman, Artistic Director, The Prince's Drawing School, London
& Ms. Joanna Mulji, Alumna of the School, visit the art studios at IIFA.*



❧ *Arts for India*

“Arts for India”, a charity registered in the United Kingdom has been established with a number of specific aims to support young artists in India. One of the main areas of focus would be raising funds to facilitate and strengthen the artistic and academic collaboration between IIFA and our educational partners - The University of the Arts London and The Prince’s Drawing School.

We wish to create a scholarship fund so that exceptionally talented students from some of India’s poorest and most deprived communities can train at IIFA and continue with a postgraduate placement in the UK. Likewise we hope to create a Chair of Fine Art at IIFA, which will be a leading figure in the art world who will “sit” between IIFA and the UK and help to develop and shape IIFA whilst raising academic standards. We further hope to build up a series of exchanges of alumni between our educational partners and tutors from IIFA.

We are also launching “Arts for India” in the U.S.A. with similar objectives. We are committed to making it possible for deserving artists to achieve their potential with serious, first rate tuition and mentoring. We want to play our part in equipping India’s deserving artists of the future.

- {a} Ms. Jennifer Cooper from University of the Arts London delivering a lecture to a group of students at IIFA.
{b} Students and staff of IIFA express their gratitude to Mr. Guy Austin and Ms. Jennifer Cooper from University of the Arts London, who spent several productive weeks teaching at IIFA.





Students welcoming Ms. Patricia Sumner of the University of Arts, London along with Mr. Guy Austin and Ms. Jennifer Cooper who came to teach at IIFA



Mr. Karan Modi & Mrs. Surbhi Modi interacting with students at IIFA



Ms. Catherine Goodman, Artistic Director, Prince's Drawing School, London and Ms. Joanna Mulji, an alumna of the School on a visit to IIFA



Ms. Shelley Page from Dreamworks with Mrs. Abha Modi and Mr. Karan Modi.



Visit of Ms. Lorna Bircham, Course Director, MA Textile Design, Chelsea College of Art and Design, London.



Noted Japanese painter, Mr. Masami Yamada at IIFA.



Art exhibitions

One of IIFA's aims has been to draw international audience to recognize Indian artists and consider the fine nuances of Indian art.

IIFA has organized several art exhibitions at various venues around the globe, including the Tate Britain, London; Chelsea College of Art and Design, London; Chapel Gallery, Singapore and the New York Academy of Art, New York.

On the invitation by the United Nations, IIFA held an exhibition of contemporary Indian art, 'Indiart for the Power of Peace', at UNESCO's Global Forum on the 'Power of Peace' at Bali, Indonesia in January 2007.

IIFA was also invited by the governments of Japan and India to organize an exhibition of contemporary Indian art, celebrating the 60th anniversary of the Indo-Japan Friendship Year in 2007.

For the first time at the House of Lords, London, an exhibition of contemporary Indian art, conceptualized by Mr. Satish Kumar Modi, was organized by IIFA in October 2007.

Venues of some of our recent exhibitions:

- © The Tate Britain, London, UK
- © The Chelsea College of Art and Design, London, UK
- © The UNESCO Global Forum on 'The Power of Peace', Bali, Indonesia
- © The Ueno Royal Museum, Tokyo, Japan
- © The House of Lords, London, UK
- © The New York Academy of Art, New York, USA

{ ...on the invitation by the United Nations, IIFA }
{ held an exhibition of contemporary Indian art... }

{a} *Power of Peace, Bali, Indonesia Exhibition*

{b} *Mr. & Mrs. S.K. Modi along with Mr. Hisanaga Shimazu & Mrs. Takako Shimazu, younger sister of the Emperor of Japan at the art show in Tokyo*

{c} *Works on display at the Tate Britain*

{d} *Lord Mackenzie of Framwellgate delivers his address at the exhibition at the House of Lords, London*

{e} *Mr. & Mrs. Modi, Karan Modi, Mrs. Kalpana Shah, our curator, with her daughter & Ms. Virginia Ibbott*

{f} *The Tate Britain, London*

{g} *Mr S.K. Modi with His Excellency Mr. Jusuf Kalla, Vice President of the Republic of the Indonesia at the inauguration of the 'Power of Peace' exhibition*

{h} *Ms. Hema Virani, Resident Director, Modi Global, USA, with Mrs. Abha Modi at the art show at the New York Academy of Art.*





Mr. S.K. Modi addressing the audience at the inaugural ceremony of the UNESCO Global Forum.



The Lord Laird of Artigarvan; Mr. Karan Modi; Lord Mackenzie of Framwellgate; Mrs. Kalpana Shah; Mr. Michael Macy, Cultural Attaché, American Embassy in London; Mrs. Abha Modi; Mr. S.K. Modi and Mr. Brian Healy at the event at the House of Lords, London.



Mr. S.K. Modi, Mr. Lalit Bakshi, Mr. Nobuo Toyoda and Dr. Abdul Waheed Khan, Assistant Director General UNESCO at the Bali exhibition.



The legendary artist, Mr. S.H. Raza, along with Mr. Masami Yamada, Ms. Sujata Bajaj, Ms. Mami Yamada and Mr. Paresh Maity at the display at Tate Britain.



Ms. Urvi Nopany, Mrs. Shalini Nopany, Ms. Linda Walker, Dr. Christoph Von Graffenried, Mrs. Abha Modi and Mrs. Malvika Poddar at the Tate Britain.



The Rt Hon Margaret Hodge (MBE MP), Minister for Culture, Creative Industries & Tourism speaking at the House of Lords art show.



New Arts University in the National Capital Region

Our new private Arts University is coming up in Modinagar (located in the National Capital Region), India — an area that has developed as an education hub of the country. The proposed Arts University, being planned in association with the University of the Arts London, is poised to become, undoubtedly, the largest Arts University in the region. It will offer undergraduate and postgraduate degree programmes in a wide variety of subjects in the field of visual and performing arts including Fine Art, Applied Art, Fashion Design, Textile Design, Jewellery Design, Interior Design, Ceramics, Music, Dance, Journalism, Mass Communication, Animation and courses in Film & Television. The University will be equipped with state of the art academic and residential facilities, high-tech class rooms, study rooms, laboratories, workshops, e-centres, hostels, art galleries, museums, auditoriums and sports recreation facilities.



'Art is not restricted only to painting'

Why the IIFA Art Show?

Though Indian art has come a long way, it still needs to be put on the global map. Artists, who were struggling some years ago, are now seeing the fruits of their labour. Barring a few, many are yet to get international recognition. Besides this, we want to help people understand modern contemporary art.

Who'll feature in the show?

The show will feature some of India's best-known contemporary artists. Art aficionados can watch the works of artists like S H Raza, Jehangir Sabavala, Laxman Shreshtha, Anjolie Ela Menon etc. We have worked with Kalpana Shah of Tao Art Gallery along with a combination of experts



S K MODI

It's a comprehensive word for sculptures, paintings and performing arts. M F Husain has moved into filmmaking, which is another form of art. That influenced me. Fine art and performing arts are two sides of the same coin.

Having been associated with international art events, do you feel Indian art fits into the global mainstream?

Of course! But it requires promotion. The idea of this show is also to tell foreigners about local Indian art. CNBC will broadcast this show to many countries.

'Fine art and performing arts are two sides of the same coin'

reasons. One, it does a lot of charity work. Two, because Times is known for its huge art collection. The Times Foundation is the right organisation for the show.

What prompted the formation of IIFA?

IIFA was formed to promote art and encourage young artists. We wanted to give young aspirants avenues to make the most of their careers. We have started a

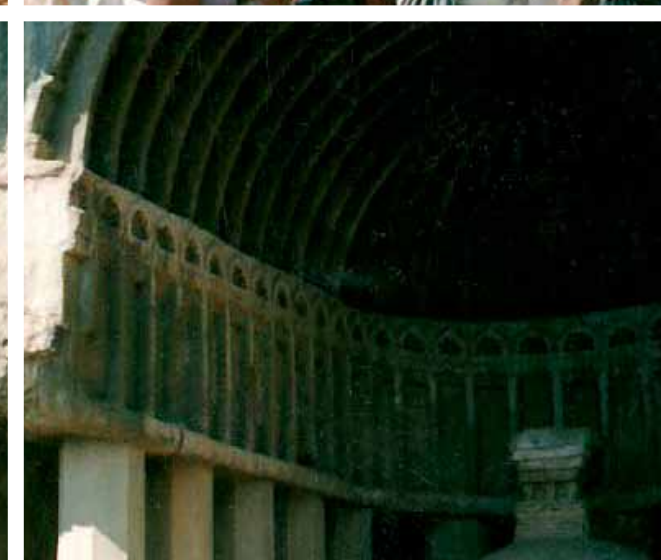
gallery in the college cafeteria where students can display their works for free. Regular visitors purchase these paintings and it gives a boost to stu-

Art Show on CNBC India

In collaboration with Times Foundation & Tao Art Gallery, Mumbai, IIFA produced an innovative art show on CNBC India called "The IIFA Art Show". Conceptualized and created by Mr. Satish Kumar Modi, the show was a unique programme in itself, with both performing as well as visual artists coming together on television. It was anchored by eminent artist Malika Sarabhai.

The eminent visual artists who participated in the show included Mr. S.H. Raza, Mr. Krishan Khanna, Mr. Akbar Padamsee, Ms. Anjolie Ela Menon and Mr. Satish Gujral. Amongst the performing artists who participated in the show were Ustad Zakir Hussain, Mr. Jagjit Singh, Mr. Shiv Kumar Sharma and Ms. Lilette Dubey.





Khoj International Artists' Workshop

Every first fortnight from November 1997 to 2001, the Dayawati Modi Foundation for Art, Culture & Education sponsored an international artists' workshop in Sikri Bagh, Modinagar. Each workshop had nearly two dozen participants of which twelve were from India and twelve from across the globe. By virtue of this about five dozen international artists from Australia, Austria, Canada, China, Cuba, Israel, Japan, Kenya, Namibia, Netherlands, Pakistan, Poland, South Africa, Sri Lanka, Taiwan, Thailand, Trinidad & Tobago, Uganda, United Kingdom and United States of America worked intensively together - exchanging ideas, encountering varied methods and approaches and striking out in new and experimental directions. We, at the Institute, had the privilege of hosting these artists and for the students and staff it was, indeed, an enriching experience.

Date
5/7/08

Vegetables name

Potato - आलू

Tomato - टमाटर

Peas - मटर

Chilli - मिर्च

Radish - मूली

Carrot - गाजर

Brinjal - बैंगन

Onion - ल्याज

Sub-English

Colours name

Red - लाल

Blue - नीला

Green - हरा

Pink - गुलाबी

Brown - ब्राउन

Black - काला

White - सफेद

Yellow - पीला

Education

☯ *Right to Education*

☯ *A Stitch in Time*



Right to Education

Since the right to education is one of the most important fundamental rights of any child, why should some children be deprived of exploring their capabilities and reaching their potential? Keeping this in mind, under our programme, "Right to Education", our Foundation runs eleven schools in the State of Uttar Pradesh, located in and around Modinagar and Rai Bareilly, imparting education to about 4000 underprivileged children.

The plans for the growth and progress of these schools include adding computers to the existing facilities, improving the infrastructure, expanding the buildings, adding well stocked libraries and engaging more trained teachers.

Some of our schools:

© Dayawati Modi Kanya Junior High School
Sikri Kalan, Modinagar

© Dayawati Modi Kanya Junior High School
Shahjahanpur, Modinagar

© Dayawati Modi Kanya Junior High School
Abupur, Modinagar

© Dayawati Modi Kanya Junior High School
Bhojpur, Modinagar

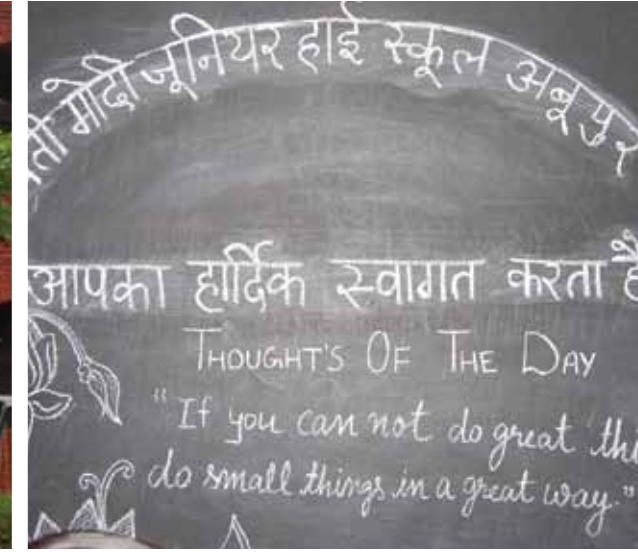
© Dayawati Modi Kanya Junior High School
Saidpur, Modinagar

© Dayawati Modi Kanya Junior High School
Devendrapuri, Modinagar

© Dayawati Modi Junior High School
Rai Bareilly

© Chedda Lal Junior High School
Kasganj

{ ...imparting education to about 4000
underprivileged children... }





A Stitch in Time

To train underprivileged women and young girls, in an effort to make them self-reliant, a tailoring and embroidery school was established in 1960 in Modinagar. This has empowered thousands of women to earn their livelihood respectfully. The number of courses offered are amongst the highest conducted by any private society in Uttar Pradesh and most of the women who participated in these courses have, not only been able to stand on their own feet, but are also today serving the society in their chosen fields. This school has two branches and there are plans to expand and upgrade the facilities further.

© Dayawati Modi Tailoring & Embroidery Centre,
Mahesh Marg, Modinagar


© Dayawati Modi Tailoring & Embroidery Centre
Kedarpura, Modinagar

© Dayawati Modi Tailoring & Embroidery Centre
Umesh Park, Modinagar

AWARD FOR EXCELLENCE

GUJAR MAL MODI SCIENCE AWARD, 2005

On the occasion of 103th Birth Anniversary of Late Rai Bahadur Gujar Mal Modi
Sh. Pranab Mukherjee, Hon'ble Minister of Defence
presents the Gujar Mal Modi Science Award to Professor G. Padmanaban



*G*ujar Mal Modi Innovative Science Award is among the highest awards in the field of Science and Technology. The award is presented in the memory of great industrialist Rai Bahadur Gujar Mal Modi of Modi Group each year to a person who has demonstrated qualities of excellence and innovative outstanding research and in promotion of Science and Technology in India. The Award is presented to outstanding Indian Scientists and Technologists who are indicative of the progress of Science and Technology in India.

GUJAR MAL MODI SCIENCE FOUNDATION
G.M. Modi Scroll for Innovative Science 2005
Presented to
Prof. G. Padmanaban
For his outstanding contribution in the field of Biochemistry & Biotechnology
by
Shri Pranab Mukherjee
Hon'ble Minister of Defence
Satish Kumar Modi
President
10th August, 2005

Dr. Padmanaban, a distinguished educationist and a pioneer in the field of Science, has made significant contributions in the areas of modern Life Sciences and modern vaccine technology. He has mentioned several times in the areas of modern Life Sciences and modern vaccine technology. He has mentioned several times in the areas of modern Life Sciences and modern vaccine technology.

MESSAGE FROM VICE-PRESIDENT OF INDIA

I am happy to learn that Gujar Mal Modi Award for Innovative Science & Technology is being conferred on Prof. G. Padmanaban in New Delhi on August 6, 2005.

Prof. Padmanaban is a biochemist and a pioneer in the field of Science, who has made significant contributions in the areas of modern Life Sciences and modern vaccine technology. He has mentioned several times in the areas of modern Life Sciences and modern vaccine technology.

I wish the Gujar Mal Modi Science Foundation and the Award Presentation Function all success.

SHARON SINGH SHENKHAVAT
New Delhi
23rd July, 2005

MESSAGE FROM MINISTER OF DEFENCE INDIA

I am delighted to learn that Gujar Mal Modi Science Award is being conferred on Prof. G. Padmanaban in New Delhi on August 6, 2005.

Prof. Padmanaban is a biochemist and a pioneer in the field of Science, who has made significant contributions in the areas of modern Life Sciences and modern vaccine technology. He has mentioned several times in the areas of modern Life Sciences and modern vaccine technology.

I wish the Gujar Mal Modi Science Foundation and the Award Presentation Function all success.

PRANAB MUKHERJEE
New Delhi
26th July, 2005

MESSAGE FROM CHIEF MINISTER OF DELHI

I am happy to know that Gujar Mal Modi Science Award is being conferred on Prof. G. Padmanaban in New Delhi on August 6, 2005.

Prof. Padmanaban is a biochemist and a pioneer in the field of Science, who has made significant contributions in the areas of modern Life Sciences and modern vaccine technology. He has mentioned several times in the areas of modern Life Sciences and modern vaccine technology.

I wish the Gujar Mal Modi Science Foundation and the Award Presentation Function all success.

NEW DELHI
26th July, 2005

Dr. Abdul Waheed Khan

for his invaluable contribution to education and development through the application of information & communication technologies to agriculture and rural extension.

Sh. Pranab Mukherjee, Hon'ble Minister of External Affairs



LATE SMT. DAYAWATI MODI
(1915-1994)

Dr. Khan was born in the village of Basti, Uttar Pradesh. He was born in 1947 in a remote village in Basti, Uttar Pradesh. He was born in 1947 in a remote village in Basti, Uttar Pradesh. He was born in 1947 in a remote village in Basti, Uttar Pradesh.

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Awards

- ❧ *Gujar Mal Modi Award for Science & Technology*
- ❧ *Dayawati Modi Award for Art, Culture & Education*



Gujar Mal Modi Award for Science & Technology

To acknowledge excellence in scientific research and development, the G. M. Modi Foundation has instituted an annual award, the Gujar Mal Modi Award for Innovative Science and Technology. A scientist of eminence who has made outstanding contributions to science and technology is presented this award on the 9th of August every year, the birth anniversary of the Founder of the Modi Group, Rai Bahadur Gujar Mal Modi.

*Dr. A.P.J. Abdul Kalam (Former President of India), receiving the award
from Mr. I.K. Gujral, Minister of External Affairs, Government of India (1996).*

The recipients of the Gujar Mal Modi Award for Science & Technology :

1988 Prof. Satish Dhawan Space & Remote Sensing Technology	1996 Dr. A.P.J. Abdul Kalam Aero Space & Missile Technology	2003 Prof. V. Radhakrishnan Radio Astronomy
1989 Prof. C.N.R. Rao Solid State & Structure Chemistry	1997 Prof. S. Ramaseshan Cyrstallography, Optic & Metal Science	2004 Dr. Anil Kakodar Nuclear Science & Technology
1990 Prof. R. Narsimha Aeronautical Designs	1998 Prof. P.N. Tandon Neurosciences	2005 Prof. G. Padmanabhan Biochemistry & Biotechnology
1991 Prof. M. M. Sharma Chemical Engineering	1999 Prof. U. R. Rao Space Science, Development of Satellite & Rocket Technology	2006 Dr. Kota Harinarayana Indian Aviation Engineering & Technology
1992 Dr. A. P . Mitra Radio Science & Global Environment	2000 Prof. M.S. Valiathan Cardiology & Medical Technology	2007 Prof. Goverdhan Mehta Organic Chemistry
1993 Prof. Govind Swarup Radio Astronomy	2001 Prof. Obaid Siddiqui Molecular Biology	2008 Prof. T.V. Ramakrishnan Condensed Matter Physics
1994 Prof. A. K. Sharma Cytogenetics, Cytochemistry & Cell Biology	2002 Dr. K. Kasturirangan Space Technology	2009 Prof. P. Balaram Molecular Biology
1995 Prof C.S. Seshadari Algebraic Geometry	Dr. Manju Sharma Biotechnology	2010 Prof. P. Rama Rao Metal Science & Technology

{a} Prof. G. Padmanaban presented the G.M. Modi Award (2005)
{b} Prof. Goverdhan Mehta receives the award from Mr. Kapil Sibal,
Minister of Science & Technology (2007)

{c} Dr. Kota Harinarayana –recipient of the G.M. Modi Award (2006)
{d} Prof. P. Balaram receives the award from Mr. Pranab Mukherjee,
Finance Minister:



Dedicated to mankind
Prof Padmanaban's innovative works relate science with grassroot people

Jyoti Verma

Like the midday meal scheme, immunisation should also be given free to underprivileged children in schools," says Prof G Padmanaban, the veteran biologist working with Indian Institute of Science, Bangalore. Padmanaban is a Padma Vibhushan who recently received the Gujar Mal award for Innovative Science & Technology.

A pioneer in ushering recombinant DNA technology as a tool in modern life science research, Prof Padmanaban has over 40 years of experience. He has worked on various things: from elucidating the neurotoxic principle in kesari dal to the understanding of the transcriptional regulation of the genes involved in the development of the midday meal scheme.

that can connect people worldwide. According to him, it is also a component of social development.

A pioneer in ushering recombinant DNA technology as a tool in modern life science research, Prof Padmanaban has over 40 years of experience. He has worked on various things: from elucidating the neurotoxic principle in kesari dal to the understanding of the transcriptional regulation of the genes involved in the development of the midday meal scheme.

gained advancement in the last five years. Nations like Korea, which have dedicated a percentage of their GDP to science and technology, are now cashing on its advantages. In case of India, the allotted share is usually targeted to

I have not been to a shop, bank or watched a movie in

to biotechnology, which needs time to yield results. Moreover, multi-national companies do not find vaccine profitable enough. The Indian companies can thus come forward to take the advantage on the vaccine business, which though beneficial makes only 5% of the entire pharma business."

Besides motivating both public and private groups to act fast, Padmanaban feels scientists should concentrate more on application-based science research than on basic research.

vation and enthusiasm of young scientists," he says. Padmanaban says, "Scientists need to be dedicated. Science demands passion. I have been working as a molecular biologist since I spend most of my time in the laboratory. I have not a shop, bank or watched a movie in 30 years," he explains.

Padmanaban is full of admiration for Prof Murray Rabinowitz, an eminent scientist at the University of Chicago.



Dr. Harinarayana gets Modi award
Special Correspondent

NEW DELHI: Kota Harinarayana, scientist, has been conferred the G. M. Modi award for innovative science and technology for 2006. Dr. Harinarayana's professional career of over 30 years has been dedicated to the advancement of science and technology capabilities of India, especially in the field of aviation, read the citation. He joins Dr. A.P.J. Abdul Kalam and K. Kasturirangan who were the previous winners of the award.

After a short stint as Director, Aeronautical Development Establishment, Dr. Harinarayana took over as the Programme Director, Aeronautical Development Agency and was entrusted with the responsibility of announcing the details for the year's award, Satish Kumar, President of Gujar Mal Modi Science Foundation said, "Dr. Kota Harinarayana has played an important role in the development of LC c Tl ar Mal Modi Award is being awarded to him."

Kota Harinarayana



DAYAWATI MODI FOUNDATION FOR ART, CULTURE & EDUCATION



Dayawati Modi Award for Art, Culture & Education

Mrs Dayawati Modi, wife of the Founder, Mr. G. M. Modi, was a great philanthropist and an educationist. To commemorate her love for Art, Culture and Education, the Dayawati Modi Foundation instituted this annual award in her memory in 1994. The Dayawati Modi Award is among the highest cash awards in the country in the field of Art, Culture and Education. Mother Teresa has been one of our earlier awardees.

Rev. Mother Teresa receives the Dayawati Modi Award for Art, Culture and Education from Mr. Madhavrao Scindia, Minister of Human Resource Development (1995).

The recipients of the Dayawati Modi Award for Art, Culture & Education:

1994 Shri Amitabh Bachchan
Indian cinema

1995 Late Rev. Mother Teresa
For her all encompassing efforts
to alleviate the suffering of mankind
on a global scale

1996 Shri Ravi Paranjape
Visual arts

1997 Shri Satish Gujral
Painting, Sculpture,
Architecture & Writing

**1998 Sangeet Martand
Pandit Jasraj**
Indian music

1999 Shri Jagjit Singh
Indian music

2001 Smt. Asha Bhonsle
Indian Music & Cinema

2002 Shri Syed Haider Raza
Indian Art & Painting

2003 Shri Anish Kapoor
Contemporary Art

2004 Pandit Ravi Shankar
Indian Music

2005 Shri Tyeb Mehta
Indian Art & Painting

2006 Dr. Abdul Waheed Khan
Education & development through
innovative application of
information & communication
technologies

**2007 Her Holiness
Setsuko Nakanishi**
For her Invaluable contribution
towards human development &
promotion of world peace

Shri Akbar Padamsee
Indian Art & Painting

2008 Prof. Lokesh Chandra
Life time contribution to Indian
thought & culture

2009 Mr. Kent Walwin
Creative Arts

{a} Mr. Amitabh Bachchan, receives the award
from Mr. Arjun Singh, Minister of Human
Resource Development (1994)

{b} Dr. Abdul Waheed Khan receives the award
from Mr. Pranab Mukherjee, Minister of
External Affairs (2006). Also seen are

Mr. Ulrich Schmid-Maybach & Mr. S. K. Modi
{c} Pt. Ravi Shankar, legendary sitarist, receives
the award from Mr. K.H. Muniappa, Minister
of State for Road Transport & Highways (2004).
Also in the photograph – Mr. K.K. Modi
{d} Mr. Tyeb Mehta, renowned painter – recipient
of the award in 2005

{e} Mr. Anish Kapoor receives the award from
Mr. Amar Singh, Member of Parliament (2003)
{f} Mr. S.K. Modi speaking at the award
presentation ceremony for H.H. Setsuko
Nakanishi at Yokohama, Japan (2007)
{g} Mr. & Mrs. Modi with H.H. Setsuko Nakanishi.





—Spirituality

❧ *Laxmi Narayan Temple, Modinagar*

❧ *Residential facilities for pilgrims*

❧ *Interfaith Center*

The Laxmi Narayan Temple at Modinagar.



Laxmi Narayan Temple

The famous Laxmi Narayan temple at Modinagar is one of the temples managed by our Foundation to inculcate spiritual awareness. Built in 1963, by Rai Bahadur G.M. Modi & Mrs. Dayawati Modi, it draws devotees from far and near. The residents gather here for prayers, festivals, guidance by the temple priests, engagements, weddings and other family ceremonies. The temple has a large open-air theatre where each year the 'Ramleela', a folk play on the life of Lord Rama, is enacted. Other activities at the temple include lectures and discourses delivered by eminent spiritual leaders. The Modi Temple at Modinagar is a part of Shri Durga Charitable Society, which is registered as a charitable institution under Indian Laws. This Society carries on various activities for the benefit of promoting spirituality and education amongst the public at large, especially the poor.

Swami Nikhilananda Saraswati, Regional head, Chinmaya Mission, Delhi has been giving monthly discourses at the temple. The residents of Modinagar and surrounding areas look forward to attending these talks on various topics, including teachings from the Bhagwat Gita.

Other places of worship run by the society:

☉ Shri Ram Temple, Harmukhpuri, Modinagar

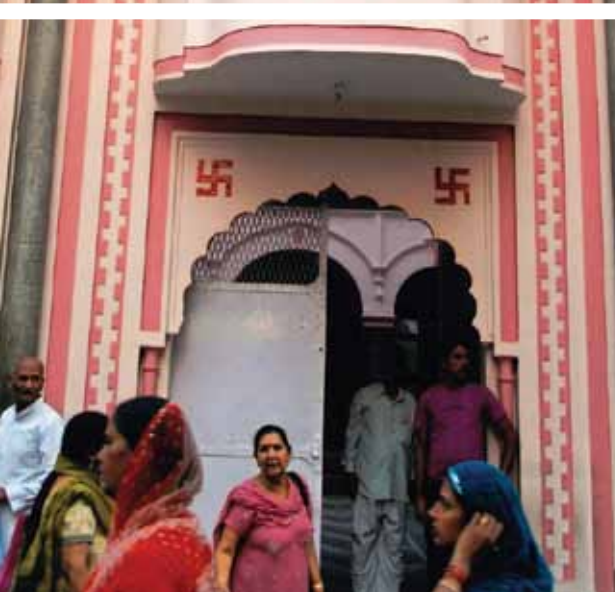
☉ Shri Radha Krishan Temple, Devenderpuri, Modinagar



Residential facilities for pilgrims

For the comfort of devotees, the Modi family has built guest houses in most of the major holy places in India. These include:

- © Modi Bhawan, Haridwar
- © Modi Bhawan, Kedarnath
- © Modi Bhawan, Badri Nath
- © Modi Bhawan, Vrindawan





Interfaith Center

In sync with our philosophy of spreading peace and harmony, there are plans to establish an inter-faith spiritual centre in Modinagar. Here, teachings from all faiths will be taught and shared — the aim is to promote compassion and brotherhood amongst all people, irrespective of their religion. World renowned teachers and spiritual leaders will be invited to give discourses and hold workshops/retreats at this centre.

Death is as real as birth. Then why do we fear it?

A new journey cannot begin unless the earlier one is over. What lies ahead of the gateway of death? our senses control us. Why spend a life 'unhappily' running after 'happiness'? In Love with Death. It is with time that things change. Why is this road so bumpy?

a little child is like the form of God. Where there is night, there will also be a day! What are dreams?

Life is like a game of Bridge. How do we purify and cleanse our souls? In essence, life is a miracle which we, take for granted. good/evil. dreams are truly miracles of God. Love leading to a state of true happiness, is a gift from the Almighty.

your date of death? inner voice life is eternal

A life lived in goodness will without doubt, have a smooth, blissful passage through the gateway of death into the new world.

—‘In Love with Death’ —*the book*

“A life lived in goodness will without doubt, have a smooth, blissful passage through the gateway of death into the new world.”—(excerpt from the book)

Satish Kumar Modi has written a book entitled, ‘In Love with Death’. This book aims to help people overcome their fear of dying, to make them look at death positively, motivating them to live their lives filled with goodness, love and compassion. The message that Mr. Modi is trying to impart through this book is that when we are in love with death, we can live our present lives in peace and happiness. Realising that we have limited time left, we will be motivated to lead our lives in a systematic, planned and positive manner and put in our best efforts to fulfill our individual missions and responsibilities for which we have been sent to this world. This balanced and structured living will indeed, add immense peace and a deep sense of purpose to our present lives on this earth.

The essence of this book is being carried forward into a major motion picture.

www.inlovewithdeath.com



CHRIST ARRIVES IN INDIA

Rajesh Ahuja



Christ is on his way to 70 mm yet again. Only this time, he'll have his supper in India. And if British producer Kent Walwin has his way, Jesus may well be played by an Indian, too.

Walwin, famous for his work as an executive producer for films like *Hotel New Hampshire*, *A Handful of Dust* and *Where Angels Fear to Tread*, is currently busy infusing life into a larger-than-life project that traces the missing years of Jesus Christ, which, according to ancient texts, were spent in India.

"I was greatly influenced by Satish Kumar Modi's book, *In Love with Death*, and thought of conceptualising an inter-faith film that talks about Christ's years spent in India and the influence Buddhism had on his thinking and teachings. Since the film will talk about Buddhism, Hinduism and Christianity, we're planning to shoot it in India next year," says Walwin, who was in the Capital to receive an award for his contribution to cinema from the Dayawati Modi Foundation for Art, Culture and Education.

It's impossible to a film about faith without landing u controversies. Bu want to make a fi that's spiritually s
—Kent Walwin, film

be strictly based on g and will comprise an

likely be an Indian as wish to work on the t formed between India UK after *Slumdog M*. Since the film will be youth and will have Ir greater part, I wish to with an Indian cast," l fides. Walwin, who ha with Oscar-winning a Helen Mirren, Michael and Jodie Foster, also cast "senior internatio actors" to strike a bal

Interestingly, Walv toying with the idea o ing the film in a three sional format. "I thin make the experience

Good Lord! He was in India?

British producer Kent Walwin attempts a film on Christ's journey to enlightenment, through India

—Young Jesus: The Missing Years—the film

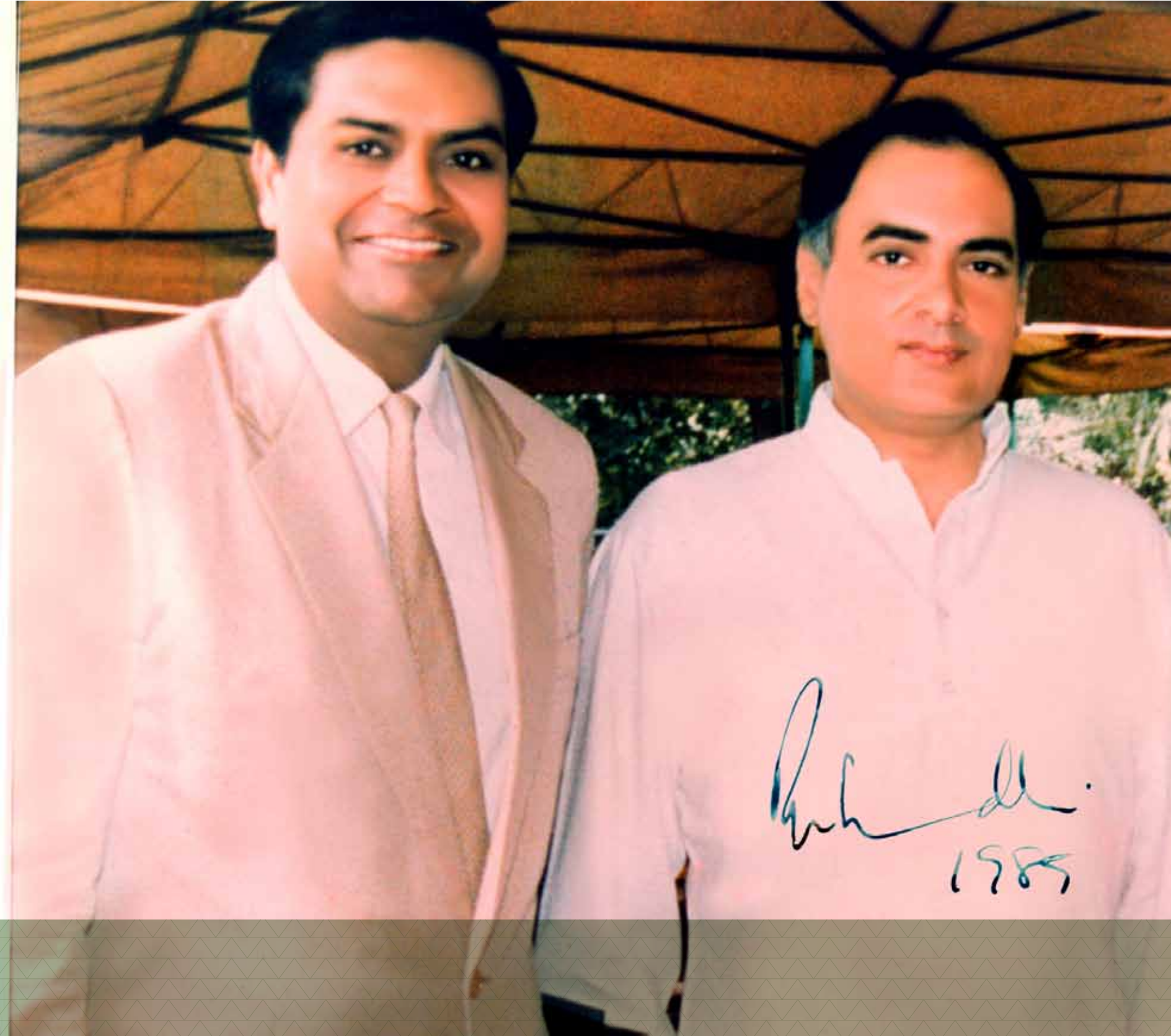
Carrying the essence of his book, Satish Kumar Modi, is also producing a film, 'Young Jesus: The Missing Years'. This film, being co-produced by the eminent British film producer, Kent Walwin and Ms. Sabine Raabe, is based on the belief that Jesus Christ spent a large part of his youth in India searching for answers, seeking higher knowledge and imbibing from the learned. At the same time He had to face the challenges of being in a foreign land, mostly in harsh terrain, amongst alien people, who spoke different languages. Jesus finally emerged after seventeen years, as an enlightened person, ready to spread His message and teachings to the world.



—Appreciation

- © Mr. S. K. Modi has been honoured as 'Ambassador for Philanthropy' on the website launched by the British Government, 'www.ambassadorforphilanthropy.com'. He has the distinction of being the only Indian to have been featured on this website — where he has shared his thoughts and views on the numerous philanthropic causes and activities dear to his heart.
- © Mr. S.K. Modi has also been appointed Ambassador of the 'Rio Ferdinand Live The Dream Foundation', a charity that provides education, training and employment opportunities for young people to help them achieve and fulfill their ambitions in the fields of sports, arts and cultural activities.
- © His Royal Highness Prince Charles invited Mr. S.K. Modi & Mrs. Abha Modi to the presentation ceremony of The Prince of Wales Medal for Arts Philanthropy held at the Clarence House, London.

~ Mr. S. K. Modi with HRH Prince Charles at the presentation ceremony of the Prince of Wales Medal for Arts Philanthropy held at Clarence House in London.



—Appreciation

- © Mr. S. K. Modi was invited by the United Nations to hold an exhibition of contemporary Indian art, 'Indiart for the Power of Peace', at UNESCO's Global Forum on the 'Power of Peace' at Bali, Indonesia.
- © In recognition of his outstanding contributions in the field of philanthropy, Mr. S. K. Modi was invited by Mr. George Bush, the then President of U.S.A for the National Prayer Meeting in Washington, D.C.
- © For his services to the community, Mr. S. K. Modi has received a number of awards and honours including the Vijaya Ratna Award, the National Unity Award and the Gem of India Award.
- © Mr. S. K. Modi was also presented the prestigious Rajiv Gandhi Medal for Merit by the Prime Minister of India.

~ Mr. S.K. Modi is seen here with the then Prime Minister of India, Mr. Rajiv Gandhi.



—Contact us

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